

Isabella Walsh: Curriculum Vitae

www.isabellawalshart.com bwalsh729@gmail.com Date of birth: 3/12/1983

Education:

2009 – 2013: BA honours degree (1.1) in Fine Art (Printmaking and Contemporary Practice) from Limerick School of Art and Design (LIT, Ireland)

2008 – 2009: Fetac Level 5 qualification in Art and Design, Limerick college of further education.

Upcoming Exhibitions:

- July 11-26 Impressions book art 2016
- September 2016 - Travelling project driving from Los Angeles to Seattle in association with Occupy Space
- November 2016 - Occupy Space at MART, Rathmines
- November 2016 - Arba Minch Art Project: teaching residency in Southern Ethiopia
- 2016 - Group exhibition at Ormston House curated by All Art Now
- 2017 - 'Who Put Bella in the Wych Elm?' at Limerick City Gallery of Art curated by Una McCarthy

Memberships and Awards:

- 2016: Studio member at Contact Studios, Limerick
- 2015: Locating the Gothic Bursary award, for From Print to Postcard – Limerick's Ghost stories with Pamela Dunne
- 2013: Graduate Bursary award with Limerick Printmakers (one year membership)
- 2014: Limerick City of Culture travel and training award (x2)
- 2013 -on: Member of Occupy Space
- 2012 -on: Member of Ormston House Gallery, Limerick
- 2014 -on: Member of 126 Gallery, Galway
- 2014 -on: Professional member Visual Artists Ireland
- 2014: Travel and training award (x2) from Limerick National City of Culture

Previous Group Exhibitions:

- 2016:**
 - 'Artist fed by art [-ist]' curated by Ellen Egan as recipient of Limerick Printmakers Curators Award Bursary at The Belltable Arts Centre
 - 'ABLE' Book art exhibition initiated by Anne Culhane and Alan Crowley at LSAD
- 2015:**
 - Limerick Printmakers winter members show, The Hunt Museum
 - Tweetbox, curated by Noelle Noonan, St Carthage Hall, Lismore Castle Arts
 - 'This forever, together we raised some Hell!' curated by Noelle Collins with Occupy Space
 - Plan A/B, curated by Suzannah O' Reilly, International Printmaking Conference Impact 9, Hangzhou, China
 - Tweetbox, curated by Noelle Noonan, International Printmaking Conference Impact 9 Hangzhou, China
 - Twelve, The Hunt Museum Cafe. Artists from Limerick Printmakers exhibit a series of work for one month each throughout 2015
 - Plan A/Plan B, Main Guard, Clonmel, an exhibition of printmaking curated by Suzannah O' Reilly
 - 24hr printmaking at Limerick Printmakers event and exhibition
 - Plan A/Plan B, Limerick City Gallery of Art, an exhibition of printmaking curated by Suzannah O' Reilly
 - The Plane Invasion, LSAD Church Gallery, group show in memory of Orlagh Spain
 - 'Breaking Sensation', Hive Emerging, Waterford
- 2014:**
 - Limerick Independent Publishing Salon 2 (LIPS) Artist books exhibition, Ormston House, Limerick
 - Culture Night at Hive Emerging Gallery, Waterford
 - Hospital Shop Windows Festival, group exhibition

- Camera Obscura at 'NomShtock 2014' festival Kenmare, Co.Kerry
- 'Art and Soul' curated by Niamh Ryan in aid of Pieta House.
- 'Spaces between Places: Landscapes of Liminality' Trinity College Dublin
- 'WET', Hive Emerging, Waterford.

2013:

- 'The End is the Beginning', Unit H, Dublin. Curated by Louise Marlborough
- Limerick Printmakers Summer Salon.
- PhotoIreland portfolio reviews, Moxie Studios, Dublin
- 'Odyssey' Limerick School of Art and Design Graduate Degree Show
- 'Post It', LSAD. Group exhibition curated by Hazel Egan
- LSAD Open Drawing Awards, curated by Colette Nolan
- 'Full-Up' by Delete Press at The Source Arts Center, Thurles.

2012:

- 'The printmaker must see at least two sides to every question', Raggle Taggle Consortium.
- Group Exhibition curated by Clare Hennessy
- LSAD Open Drawing Awards. Curated by Charles Harper

2011:

- 'ID Entity', LSAD. Group exhibition curated by Peter Morgan

2010:

- 'The Grey Cabinet', LSAD. Group exhibition curated by Peter Morgan

Residencies 2015:

Arba Minch Art Project (2015, 2016)

A ten day residency in Arba Minch, Ethiopia November - December 2015 to deliver and document a series of intensive workshops in drawing, painting, canvas preparation, composition and basic photography in the local prison. Fellow artists include Rory Prout and Noelle Collins. Primary roles: Tutor, documentary photographer and videographer. The project will resume in 2016 with a second series of workshops. An education programme in a number of Irish second level schools will follow.

'From Print to postcard : Limericks Ghost Stories'

One month collaborative project with artist Pamela Dunne and curator Stephanie Reilly at the Park Kiosk in association with Limerick Printmakers and Limerick National City of Culture 2014 legacy commissioning. The project created a collection of historic and contemporary folklore. Members of the public were invited to visit the kiosk and share ghost stories over a cup of tea. These included personal experience, folklore and creative writing. The stories were recorded, illustrated and printed into home-made postcards. Participants received their postcard in the mail. A number of these prints and stories, selected by Stephanie Reilly, has been exhibited in different counties around Ireland. The project was awarded a bursary by 'Locating the Gothic' festival to facilitate development of a book

Collections:

The OPW (Of fice of Public Works) public collection

Publications:

2016: Design of catalogue - contents and cover - for participants in the Arba Minch Art Project including layout, text, image editing and printing. Also design pop-up banner to be used for fundraising at the Irish Embassy's St. Patrick's Day Ball.

2015: Plan A/Plan B Catalogue designed by Clodagh Twomey

2014: 5 photographs in '365 mindfulness workbook' by Lawrence D Robinson
 Featured image for Hospital Shop Windows festival in Culture Night Catalogue
 Documentary photographs accompanying article by Aine Phillips about Underline exhibition in Occupy Paper

2005: Archaeological finds illustrations for site at Stepside, Co. Dublin. Teresa Bolger at Margaret Gowan and Co. Limited. Publication forthcoming.

Archaeological finds illustrations and plans - Summary report on two sites in the medieval townof Limerick, - Brian Hodkinson, North Munster Antiquarian Journal (1997 edition), p.p. 13-76

2004: Archaeological finds illustrations for site at Ardee St, Dublin. Director Franc Myles at Margaret Gowan and Co. Limited

Employment:

- 2016:**
- March 2015 ongoing: Studio technician at Limerick Printmakers in charge of development, upkeep and maintenance of the workshop facilities.
 - Visiting lecturer at Limerick School of Art and Design - 2 day bookbinding workshops open to all disciplines
 - 1/2 day workshops at Limerick Printmakers - 'Build your own pinhole camera'
 - Multidisciplinary workshops with Le Cheile, mental health charity, in exchange for studio space at Contact Studios
 - Install technician for EVA International - A/V specialist
 - Freelance graphic designer for Fergus Grant Stevenson designing imagery for laser engraving
 - Bookbinder for Parallel Editions and other bespoke hand binding projects - both design and execution
- 2015**
- Freelance Technician for Occupy Space, Cuisle Poetry Festival, EVA International
 - Co-ordinator, Visual Art Ecology Limerick conference
 - Freelance graphic designer for Fergus Grant Stevenson creating branding, signage, promotional literature and vinyl 2015.
- 2013**
- April 2013 – Sept 2014: Assistant Director at Occupy Space, Co-Director as of September 2014. Duties include technician - building / hanging exhibitions, photographic documentation of exhibitions and events, treasurer, preparing funding applications, preparing the space for exhibition, invigilation.
- 2004**
- - ongoing: (when required) Assistant to Fergus Grant Stevenson of Forgotten Silver Jewellery Sales assistant at National Craft and Design Fair (RDS Dublin), Art in Action (Farmleigh House), Bloom.
 - - ongoing: (when required) Personal Assistant to Lynne Williams at Irish Arms Ltd. manufacturing replica historical clothing and artefacts for film, live events and museums, wardrobe / props department on film productions, performance/demonstration of historical craft and life at live events, of fice duties, farm sitter.
- 2002**
- - 2007: Archaeologist for Archaeological Projects Ltd., Margaret Gowan and Co. Ltd., Archaeological Development Services Ltd. Duties: Excavation and written recording of features, supervision of a small team of people, site survey pre- and post excavation including skeletal remains, isometric drawings of timbers, preparing surveys for publication, finds processing and cataloguing, finds illustration for publication.

Independant Productions:

- Documentary video of classes conducted at Arba Minch Prison as part of the Arba Minch Art Project to be used by the organisers for fundraising purposes.
- Documentary for Mark Curran of 'The economy of Appearances' exhibition by Mark Curran curated by Helen Carey Director of Photography, sound, video editor (2015)
- Documentary for Fergus Grant- Stevenson of process to make a leaf pendant. Director of Photography, Sound, sound and video editor. (2015)
- Documentary for Ciaran Nash of builing a smelter/furnace project) Director of Photography (2015)
- The Immigrant directed by Hamed Ynezhad. Second camera (2013/2014)

Film Productions with Irish Arms Ltd:

- **Death or Liberty** (2015) Tile Films/ Australian Broadcasting Company – Documentary - Base manager, wardrobe/costume/props assistant, featured extra.
- **Gafa sa Tur** (2014) TG4 - 6 part documentary - stills photographer, assistant props, costume, set designer, groom, featured extra
- **After Braveheart**(2014) Tile Films - Base manager, stills photographer
- **An long caillte (the lost ship)**(2013) ALC productions (Tile films) - Locations and set design, wardrobe, props, stills photographer, featured extra
- **Your Highness**(2009) Universal Pictures - Armory (manufacture)
- **Bronze Age Metalworking** (2009) Audio Visual for Ulster Museum – Props, Locations and set design, Stills Photographer
- **Battle of the Boyne** (2008) Agtel, audio visual for Battle of the Boyne visitor centre – Wardrobe assistant, Groom, Stills photographer
- **Highwayman** (2008) - Wardrobe assistant, Props assistant, Stills photographer
- **Death or Canada, The famine in Ireland** (2008) (IFTA nominated) Tile films - Wardrobe assistant, Costume manufacture, Stills photographer
- **Cromwell in Ireland** (2008) (IFTA winner - best documentary) Tile Films – Wardrobe, Costume manufacture, Base manager, Groom